

~~Contrabaß~~
Cello

KRÖNUNGSMESSE

W. A. MOZART

KYRIE

Andante maestoso
à 2
f

5

Solo *Più andante (Più vivo)*
p

10

15

20

Andante maestoso
utti

25

Solo 30
f *p*

GLORIA

Allegro con spirito
f *p*

5

10
à 2

15

20

4

Cello/Kontrabaß

Handwritten annotations include checkmarks (✓) and 'V' marks above the staff, and 'N' marks below the staff. Performance markings include *p*, *f*, *Tutti*, and *Solo*. Measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is visible around measure 80.

Cello/Kontrabaß

The musical score consists of ten staves of music. It includes various performance markings such as *p*, *f*, *Solo*, and *Tutti*. Measure numbers are indicated at the beginning of several staves: 115, 120, 125, 130, 135, 140, 145, 150, 160, 165, 170, 175, 180, 185, 190, and 195. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and specific notes. The notation includes eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat).

Cello/Kontrabaß

CREDO

Allegro ma non troppo
Solo

Tutti

Handwritten lightning bolt symbol on the left margin.

Handwritten checkmark and 'V' symbol on the left margin.

Handwritten 'n' and 'n' symbols above the staff.

Handwritten 'Solo' above the staff.

Handwritten 'Tutti' on the left margin.

Handwritten 'Solo' above the staff.

Handwritten 'Solo' above the staff.

Handwritten 'Adagio' above the staff.

Handwritten 'Tutti' above the staff.

Cello/Kontrabaß

Tempo I

Musical staff with notes and rests, measure numbers 75 and 80.

Musical staff with notes and rests, measure numbers 85 and 90.

Musical staff with notes and rests, measure numbers 85, 90, 95, 100, 105, 110.

Musical staff with notes and rests, measure numbers 100, 105, 110, 115, 120.

Musical staff with notes and rests, measure numbers 100, 105, 110, 115, 120. Includes *p pizz.* and *f* markings.

Musical staff with notes and rests, measure numbers 105, 110, 115, 120, 125, 130.

Musical staff with notes and rests, measure numbers 110, 115, 120, 125, 130. Includes *a tempo* and *Basso* markings.

Musical staff with notes and rests, measure numbers 115, 120, 125, 130.

Musical staff with notes and rests, measure numbers 125, 130, 135, 140, 145. Includes *fp* and *decresc.* markings.

Musical staff with notes and rests, measure numbers 130, 135, 140, 145. Includes *fp* and *f* markings.

Musical staff with notes and rests, measure numbers 135, 140, 145, 150. Includes *Gesang* marking.

Musical staff with notes and rests, measure numbers 145, 150, 155, 160.

Musical staff with notes and rests, measure numbers 150, 155, 160, 165.

Cello/Kontrabaß

SANCTUS

Andante maestoso
Tutti $\frac{3}{4}$
(f)

Allegro assai
f

BENEDICTUS

Allegretto
à 2 Solo
p

Cello/Kontrabaß

Musical score for Cello/Double Bass, measures 2 to 95. The score is divided into two systems. The first system includes measures 2-40, 50-55, and 65-70. The second system includes measures 75-80, 85-95. The tempo is *Allegro assai*. The score features dynamic markings such as *fp*, *f*, and *pp*. Trills (*tr*) are indicated throughout. Handwritten annotations include 'V' marks and a large 'X' crossing out measures 50-70. The key signature has one sharp (F#).

AGNUS DEI

Musical score for *AGNUS DEI*, measures 1 to 40. The tempo is *Andante sostenuto* with a *2* over the time signature. The score is in bass clef and 4/4 time. It features dynamic markings such as *p*, *arco*, *pizz.*, *cresc.*, *f*, and *p*. Trills (*tr*) are indicated. Handwritten annotations include 'V' marks and a large '3' at the beginning. The key signature has one sharp (F#).

Cello/Kontrabaß

Handwritten: *22 pizz*

Handwritten: *arco*, *fp*, *fp*, *fp*, *f*

Measure numbers: 45, 50, 55

Andante con moto

Measure numbers: 60, 65, 70

Handwritten: *cresc.*, *f*

Allegro con spirito

Measure numbers: 75, 80, 85, 90, 95, 100, 105

Handwritten: *accel.*, *f*, *p*, *f*, *p*, *f*, *Tutti*, *f*