

Trompete in C

# KRÖNUNGSMESSE

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## KYRIE

*Andante maestoso*

*Più andante.*

Handwritten annotations include "solo" and "sopran". The score consists of three staves. The first staff is for the trumpet, starting with a forte (f) dynamic. The second staff contains vocal parts, with a soprano line starting at measure 10. The third staff continues the trumpet part. Measure numbers 5, 10, 25, and 30 are marked. Dynamics include f, p, and f.

## GLORIA

*Allegro con spirito*

Handwritten annotations include "ob." and "Bässe". The score consists of seven staves. The first staff is for the trumpet, starting with a forte (f) dynamic. The second staff continues the trumpet part. The third staff is for the oboe (ob.), starting at measure 10. The fourth staff continues the oboe part. The fifth staff is for the soprano (sopr.), starting at measure 70. The sixth staff continues the soprano part. The seventh staff is for the basses (Bässe), starting at measure 120. Measure numbers 5, 10, 20, 30, 45, 50, 55, 70, 75, 80, 85, 95, 100, 120, and 125 are marked. Dynamics include f, p, and f.

1./2. Trompete in C

Musical score for Trompete in C, measures 135-195. The score consists of five staves of music. Measure numbers 135, 140, 150, 165, 170, 185, 190, and 195 are indicated above the staves. The dynamic marking *f* is present at the beginning of the first staff and below the first staff. The music features a rhythmic pattern of eighth and sixteenth notes.

CREDO

Musical score for CREDO, measures 1-80. The score consists of eight staves of music. The tempo marking *Allegro molto* is written above the first staff. The dynamic marking *(f)* is written below the first staff. Measure numbers 5, 15, 20, 25, 35, 45, 50, 55, 75, and 80 are indicated above the staves. The dynamic markings *fp* and *f* are used throughout. The tempo marking *Adagio* is written above the seventh staff. The score includes various rhythmic patterns and rests.



85 90 95 110 115 120 125 135 140 145 150

*fp* *f* *p* *f* *p* *f*

*f*

*Oboen*

13

Detailed description: This block contains the first system of music for the 1./2. Trompete in C. It consists of seven staves of music. The first staff starts at measure 85 and ends at 90. The second staff starts at 95 and ends at 110. The third staff starts at 115 and ends at 120. The fourth staff starts at 125 and ends at 135. The fifth staff starts at 140 and ends at 145. The sixth staff starts at 150 and ends at 155. The music features various dynamics including *fp*, *f*, *p*, and *f*. There are also markings for *Oboen* and a measure rest of 13 measures.

### SANCTUS

*Andante maestoso*

*f*

5 10 15 20 30 35 40 45

*Allegro assai*

*f*

Detailed description: This block contains the musical score for the 'SANCTUS' section. It begins with the tempo marking 'Andante maestoso' and a 3/4 time signature. The first staff starts at measure 1 and ends at 5. The second staff starts at 10 and ends at 15. The third staff starts at 20 and ends at 30. The fourth staff starts at 35 and ends at 40. The fifth staff starts at 45 and ends at 50. The music features dynamics of *f* and *f*. The tempo changes to 'Allegro assai' at measure 15. The score ends with a double bar line at measure 45.



1./2. Trompete in C  
BENEDICTUS

*Allegretto*

Oboen *p*

Ob. I

30

35

40

60 *Allegro assai* *fp* *fp*

65

70

*Allegretto* 75

80

85

90

95

AGNUS DEI

*Andante sostenuto*

Viol. I.

Sopr.

Ob. I

25

45

60

65

70

75

80

85

95

100

105

*Andante con moto*

*Allegro con spirito*

*assell.*

*cresc.*

*f*

*p*

*f*

*f*