

line 11

Pup T

# KRÖNUNGSMESSE

OLG

W. A. MOZART

## KYRIE

*Andante maestoso*

First system of musical notation, treble clef, common time. Dynamic markings: *f*, *p*, *f*, *p*, *f*. Includes a handwritten '5' above the staff.

*Pizz. andante.*

Second system of musical notation, treble clef, common time. Dynamic markings: *p*, *mf*, *p*. Includes a handwritten '4/4' above the staff.

Third system of musical notation, treble clef, common time. Dynamic markings: *p*, *mf*, *p*. Includes a handwritten '15' above the staff.

Fourth system of musical notation, treble clef, common time. Dynamic markings: *p*, *mf*, *p*. Includes a handwritten 'b' above the staff.

20

*Andante maestoso*

Fifth system of musical notation, treble clef, common time. Dynamic markings: *f*, *p*, *f*. Includes a handwritten '8' above the staff.

Sixth system of musical notation, treble clef, common time. Dynamic markings: *p*, *f*, *p*, *f*. Includes a handwritten 'V' above the staff.

30

Seventh system of musical notation, treble clef, common time. Dynamic markings: *p*, *p*. Includes a handwritten 'n' above the staff.

2. Violine

GLORIA

*Alliegro con spirito.*

The musical score is written for a single violin part. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Alliegro con spirito.* The score consists of ten staves of music, with measure numbers 5, 10, 20, 25, 30, 35, 40, 45, and 50 indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. A key signature change to one sharp (F#) is shown at measure 20. The score ends with a double bar line at measure 50.

2. Violine

Handwritten musical score for Violin 2, measures 55-100. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *tr* (trills) and *V* (accents). Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, and 95 are clearly marked. The notation includes slurs, ties, and various articulation marks.

2. Violine

105 *p*

10 *f*

5

120

125 *p*

130 *f*

135 *mf* *p*

140 *f* *p*

145

Detailed description: This is a page of a musical score for the second violin part. It contains ten staves of music, numbered 105 through 145. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. There are also several accents and slurs. Handwritten annotations in blue ink are present, including 'V' above notes and 'p' below notes. The page number 'St. 5307' is located at the bottom center.

2. Violine

150

4

160

*p*

*f*

170

175

*p*

180

*f*

2. Violine

CREDO

*Alliegro molto*

This musical score is for the second violin part of the Credo. It consists of ten staves of music, numbered 1 through 35. The tempo is marked *Alliegro molto*. The score includes various dynamics such as *f* (forte), *fp* (fortissimo), and *f* (forte). There are also performance markings like *mv* (moderato vivace), *vv* (vivace), and *2* (second ending). The key signature changes from one flat to one sharp, and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

2. Violine

Handwritten annotations: *IV*, *2<sup>o</sup> V*, *3*, *4*, *5*, *45*, *0*, *55*

*Adagio*  
*60*  
*con sordino*

Handwritten annotations: *V*, *65*, *f*, *pp*, *senza sordino*, *cresc.*

2. Violine

Tempo I

75

80

First staff of music, starting with a forte (f) dynamic marking.

Second staff of music.

Third staff of music.

Fourth staff of music, starting at measure 85 with a mezzo-forte (fp) dynamic marking.

Fifth staff of music, starting at measure 90 with a forte (f) dynamic marking.

Sixth staff of music, starting at measure 95 with a mezzo-forte (fp) dynamic marking.

Seventh staff of music, starting at measure 100 with a piano (p) dynamic marking.

Eighth staff of music, starting at measure 105 with a forte (f) dynamic marking.

Ninth staff of music, starting at measure 110 with a piano (p) dynamic marking.

Tenth staff of music, starting at measure 115 with a forte (f) dynamic marking.

Eleventh staff of music.

Twelfth staff of music, starting at measure 120.

Thirteenth staff of music, starting at measure 125 with a mezzo-forte (fp) dynamic marking, ending with a decrescendo (fp decresc.).



2. Violine

Musical score for the first section, measures 125-155. The score consists of five staves of music. Measure numbers 130, 135, and 145 are indicated. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *mf* and *f*, and various articulation marks such as accents and slurs. Handwritten annotations include "p" and "v".

SANCTUS

*Andante maestoso*

Musical score for the 'SANCTUS' section, measures 155-205. The score consists of five staves of music. The tempo is marked *Andante maestoso*. The music is in 4/4 time and features a steady, rhythmic pattern with many sixteenth notes. There are several dynamic markings, including *f* and *tr* (trills). Handwritten annotations include "p" and "v". The section concludes with the tempo marking *Allegro assai* and measure number 20.

2. Violine

Musical score for the first section of the 2nd Violin part, measures 25-45. The score is written on five staves. It features a melodic line with trills (tr) and various dynamics. Measure numbers 25, 30, 35, 40, and 45 are indicated. There are handwritten annotations including 'V' and 'Vn' above the notes.

BENEDICTUS

Allegretto

Musical score for the Benedictus section, measures 1-50. The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a piano (p) dynamic. The tempo is marked 'Allegretto'. The score consists of a continuous melodic line with various dynamics including p, f, pp, and cresc. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. There are numerous handwritten annotations including 'V', 'Vn', and 'p' throughout the score.

opramly

55 *p* *pp*

*Allegro assai*  
65 70

*Allegretto.*  
75

80 *Allegro assai*  
*f*

90

95

# AGNUS DEI

*Andante sostenuto  
con sordino*

5 10 *p* *tr* 5 15

10 15 *tr* 20

20 *cresc.* *f* *p* 25 30

25 30

35 *p*

40 *fp*

Handwritten circled text: *TRIZZ*

Handwritten text: *CRAS*

2. Violine

55 *pizz* *arco* 50

55 *ff* *fp* *f*

*Andante con moto*  
*Senza Sordino*

60 *p* 45

65

70 *accel.* *Allegro con spirito* *tr*

75 *cresc.* *f* *tr*

80 *p* *tr*

85 *f* *tr*

90 *p* *f* *tr*

95 *tr* *f* *tr*

100 *p* *f* *tr*

105 *tr* *f*