

oline

# KRÖNUNGSMESSE

W. A. MOZART

*podaci e*

## KYRIE

*Andante maestoso*

Handwritten annotations include a large 'V' above the first measure and a '5' above the fifth measure.

*Più andante.*

Handwritten annotations include a '4/4' time signature above the first measure and several 'V' marks above the staff.

15

Handwritten annotations include a 'b' above the first measure and a 'V' above the fifth measure.

20

*Andante maestoso*

Handwritten annotations include a 'V' above the first measure and a 'V' above the fifth measure.

30

Handwritten annotations include a 'V' above the first measure and a 'V' above the fifth measure.

*at+dca*

*podat c*

1. Violine  
GLORIA

*Allegro con spirito.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro con spirito.* The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents (*acc.*), slurs, and breath marks (*v*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. A circled letter 'A' is present near measure 15. The score concludes with a double bar line and a 4/4 time signature.

1. Violine

This image shows a handwritten musical score for the first violin part, covering measures 55 to 100. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout, including the letters 'n', 'v', 'tr', and 'f'. Measure numbers 55, 60, 65, 70, 75, and 95 are clearly marked. The key signature changes from one sharp (F#) to two flats (Bb) at measure 70. The piece concludes with a double bar line at measure 100.

1. Violine

105  $\frac{4}{4}$  *p*

110 *f*

115 *g*

120 *p*

125 *p*

130 *f* *a tempo!*

135 *mp* *p*

140 *f* *p*

145 *f*

*p* 3 3

1. Violine

This musical score is for the first violin part, covering measures 150 to 200. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in pencil are present throughout, including 'n' for notes, 'v' for vibrato, and 'p' for piano. Measure numbers 160, 165, 170, 175, 180, 185, 190, and 195 are printed above the staff. The piece concludes with a final cadence in measure 200.

1. Violine

CREDO

*Allegro molto*

Handwritten annotations in blue ink include:

- Staff 1: *f*
- Staff 2: *bV*, *v*, *vV*, *v*
- Staff 3: *bV*, *v*, *vV*
- Staff 4: *v*, *vV*
- Staff 5: *v*, *vV*, *P*, *vV*
- Staff 6: *fp*, *fp*, *fp*, *fp*, *f*
- Staff 7: *v*, *vV*, *v*
- Staff 8: *v*, *vV*, *v*, *2*, *3*
- Staff 9: *14*, *b*
- Staff 10: *3*
- Staff 11: *d*

1. Violine

*Handwritten notes:* *nv*, *non*, *lo y n*

First staff of musical notation with notes and rests.

Second staff of musical notation with notes and rests.

Third staff of musical notation, starting with measure number 45.

Fourth staff of musical notation, starting with measure number 50.

Fifth staff of musical notation, starting with measure number 55.

Sixth staff of musical notation with notes and rests.

Seventh staff of musical notation, starting with measure number 60. Includes the tempo marking *Adagio* and the instruction *p con sordino*.

Eighth staff of musical notation with notes and rests.

Ninth staff of musical notation with notes and rests.

Tenth staff of musical notation, starting with measure number 65. Includes the dynamic marking *f*.

Eleventh staff of musical notation with notes and rests.

Twelfth staff of musical notation, starting with measure number 70. Includes the dynamic marking *pp* and the instruction *senza sordino*.

*cresc.*

*f*

1. Violine

Tempo I.

5 *nv*

80 *nv*

85 *fp* *fp* *vv*

90 *fp* *fp* *f*

95 *du po rit!* *piu lento!* *p*

100 *b<sub>tr</sub>*

105 *f* *p* *vv*

110 *f* *p* *vv*

*piu a poco*

Detailed description: This is a page of a musical score for the first violin part. It consists of ten staves of music. The score begins with a tempo marking of 'Tempo I.' and a measure number of 5. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are several handwritten annotations in the margins, including 'nv' (likely *no vibrato*) and 'vv' (likely *vibrato*). Measure numbers 80, 85, 90, 95, 100, 105, and 110 are clearly marked. At measure 95, there are two Italian performance instructions: 'du po rit!' (diminuendo) and 'piu lento!' (ritardando). A circled 'b<sub>tr</sub>' is present at measure 100. The score concludes with the instruction 'piu a poco' (ritardando) at the end of the page.



1. Violine

115

*fp* *fp* *fp* *fp decresc.* *fp*

B

podlas c

1. Violine

Andante maestoso

SANCTUS

5 (f) tr tr

10

5 Allegro assai

20 tr

25 tr

30 tr

35

40

BENEDICTUS

Allegretto

5

10

15

20

25

f P

P

PP

1. Violine

30 *cresc.* *p* 35 *fp* 40 *fp* 45 *tr* *fp* *fp* *fp* 50 *f* *p* 55 *f* 60 *tr* *f* *Allegro assai* 70 *f* *Allegretto* *p* 80 *Allegro assai* 85 *f* 90 *tr* 95

AGNUS DEI

*Andante sostenuto*  
*con sordino*

10 *p* *tr* 15 *p* 20 *cresc.* *f* *p* 25

1. Violine

Handwritten musical score for Violin 1, measures 30 to 100. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'n', 'v', 'tr', and 'pizz.'. The tempo changes from 'Andante con moto senza sordito' to 'Allegro con spirito' around measure 70. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 100 are clearly marked. Dynamic markings include *pizz.*, *fp*, *f*, *p*, *cresc.*, *arco*, *accel.*, and *f*. The score concludes with a final *f* dynamic marking.