

# W.A. Mozart Mass in C Major

1

## Oboe II. Kyrie.

*Andante maestoso.*

*fp* < *fp* < *fp* < *f* *p* *mf* *p*

*Più andante. (Più vivo.)* *Ob. I.* *solo* *dolce*

7 8 1

*Andante maestoso.*

*f* *fp* < *fp* < *f*

20

*solo* *dolce*

26 1 *p*

## Gloria.

*Allegro con spirito.*

*f*

3 3

13 *A* *p*

22 *f* 1

30 *B* *p* 2 2

41 *f* 1 *C*

49 2

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Oboe II.

59 *p*

65 *tr*

71 *tr*

77 **D** *f* *p*

87 1 2 3 4 5 2 **E** *f*

100 *p* 2

112 *p* *f* **F**

121 *tr* *p* 3

181 *f* **G** 3

140 *p* *f*

149 **H** *p* 1

160 *f* 1 1

170 **I** *p* 2 1

Detailed description: This page of a musical score is for the Oboe II part of Mozart's Mass in C Major, K. 317. It contains 12 staves of music, numbered 59 to 176. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (piano *p*, forte *f*), trills (*tr*), and slurs. Key signatures are indicated by letters: D (measure 77), E (measure 87), F (measure 112), G (measure 181), and H (measure 149). Fingerings are indicated by numbers 1-5. The piece concludes with a final measure (176) marked with a *p* dynamic.





Mozart — Mass in C Major, K. 317, "Coronation Mass"

4

Oboe II.

81 *p* *cresc.* *f* *O*

67 *p* *f* *pp* *P*

72 *f* **Tempo I.**

77

84 *fp* *fp* *fp* *fp* *f* *Q*

91 *f* *p* *f* *p* *R* *2*

99 *p* *f* *p* *f* *p* *tr* *3*

108 *f* *1* *S*

118 *f* *fp* *fp* *T*

125 *fp* *f* *2*

134 *U*

139 *V*

146 *b $\flat$*

Detailed description: This page of a musical score for Oboe II in Mozart's Mass in C Major, K. 317, contains measures 81 through 146. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, cresc., f, fp, pp, P), articulation (tr, S, T, U, V), and performance instructions (Tempo I.). Measure numbers are placed at the beginning of each staff line. The music includes melodic lines with slurs, trills, and triplet markings, as well as some rhythmic patterns.



Oboe II.

Sanctus.

*mf*  
**Andante maestoso.**

7 *tr.* *Aa* *attaca*

**Allegro assai.**

15 *Bb* *tr.* *tr.* *tr.* *tr.*

28

34

41

Benedictus.

**Allegretto.**

*Viol. I.* *7 Viol. I.* *Cc* *dolce*

15 *fp*

22 *fp* *p* *pp* *cresc.*

32 *Dd* *dolce*

39 *fp* *fp* *fp* *fp*

47 *fp* *fp* *Ee* *fp* *fp* *3*

Oboe II.

80 **Allegro assai.** **Ff**

81

72 **Allegretto.**  
*p dolce*

81 **Allegro assai.**

90

**Agnus Dei.**

**Andante sostenuto.**  
1 *dolce* 2 12

22 **Sopran** **Gg 11** *dolce* *p*

41 **Hh** *dolce* 3

53 **Andante con moto.** 8 **Ii 1** **Ob. I.** *fp* *f* *p cresc.*

70 **Allegro con spirito.** *f* *tr*

78 **Kk** *p* *f*

86 **Ll** *p* **Mm** *f*

94 *tr* *tr* *tr* *tr* *tr* *p*

100 *tr* *tr* *tr* *tr* *tr* *tr*