

ken in C/G

# KRÖNUNGSMESSE

W. A. MOZART

## KYRIE

*Andante maestoso*

*f* *p* *Andante* *Andante maestoso*

5 25 30

## GLORIA

*Allegro con spirito*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 10 15 30 45 75 80 95 100 105 11

*Ob.*

Pauken in C/G

Bass

120 f

135 f

140 f

145 f

150 f

165 f

170 f

185 f

190 f

195 f

Handwritten annotations: A large 'f' with a left-pointing arrow is written between measures 135 and 150. Two left-pointing arrows are written below measures 190 and 195.

CREDO

*Allegro molto*

(f)

5

15

12

Ob. 30 f

35

40

45

50

55

60 Adagio

70 Ob. f pp

Handwritten annotations: A circled '60 Adagio' with a left-pointing arrow is written above measure 60. A right-pointing arrow is written below measure 70.



Pauken in C/G

Tempo I

Musical score for drums in C/G, measures 1-150. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The tempo is marked *Tempo I*. The score is divided into measures of 75, 80, 85, 95, 110, 115, 125, 130, 135, 140, 145, and 150. There are handwritten annotations: "Bässe" above measure 85, "Ob." above measure 110, and "a tempo" above measure 115. There are also handwritten numbers "13" and "1" in various measures. The score ends with a double bar line at measure 150.

SANCTUS

Andante maestoso

Musical score for drums in C/G, measures 1-10. The score is written on a single staff with a bass clef and a 3/4 time signature. It begins with a dynamic marking of *(f)* (forte). The tempo is marked *Andante maestoso*. The score is divided into measures of 5 and 10. There are handwritten annotations: "5" above measure 5 and "10" above measure 10. The score ends with a double bar line at measure 10.

5 Allegro assai

Musical score for drums in C/G, measures 1-45. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro assai*. The score is divided into measures of 20, 30, 35, 40, and 45. There are handwritten annotations: "20" above measure 20, "30" above measure 30, "35" above measure 35, "40" above measure 40, and "45" above measure 45. There are also handwritten numbers "1" in measures 1, 31, and 41. The score ends with a double bar line at measure 45.

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# BENEDICTUS

*Allegro*  
Viol. 10  
Oboen 21  
Oboen 19

55 Ob.I. *fp*  
*pp*

*Allegro assai*  
f 65  
70

*Allegretto*  
Oboen 10  
Ob.I. *Allegro assai*  
f 95

# AGNUS DEI

*Andante sostenuto*  
Viol. 1 p 21 25 45 Ob.I.

*Andante con moto*  
Ob.I. 60 65 Tenor

*Allegro con spirito*  
p 4 f 75  
80 85  
95  
100 f  
105