

Basso

KRÖNUNGSMESSE

W. A. MOZART

KYRIE

Andante maestoso
f

Solo *Più andante.*

10

15

20

Andante maestoso
f

25 *Solo* 30

GLORIA

Allegro con spirito

10

15 20

Egott

25 *p* *Solo* *f* 3

30 *Tutti* *p* *Solo* 35 1

40 *Tutti* *f* 1

45 3

50 ✓ ✓

55 *Solo* *p* 60 1

65 70

70 *Tutti* ✓ ✓ *f* 80 ✓ ✓ *b* *b* *b* *b* ✓ ✓

85 *Solo* *p* *b* *b* *b* *b* ✓ ✓

90 *Tutti* ✓ ✓ *f* 95 *b* *b* *b* *b* ✓ ✓

100 ✓ ✓ *b* *b* *b* *b* ✓ ✓

Fagott

105 *Tutti*

115

120 *Solo* *p* 125

130 *f*

Tutti 135 140 145

150

160 *Solo* *f*

165 *Tutti* *p* 170

175 *Solo* *p*

180 *Tutti* *f* 185

190

195

Fagott

CREDO

Allegro molto

Solo

(f)

5 Tutti

10

15 *Solo.*

Tutti

fp

20

fp

fp

fp

f

25

30

Solo

35

Tutti

40

45

50

Gesang

55

Solo

60 *Adagio.*

p

cresc.

f

65

p

Basso
Fagotti

Tempo I

70 *cresc. f* *pp* *f* 75

80

85 *fp* *fp* *fp* *fp*

90 *f*

95 *Solo* *p* 100

105 *f* *p* 110

Tutti 115 *f* *p*

120 *fp* *fp*

125 *p* *fp* *fp* *fp* *fp* *fp* *f* 130

decresc.

135

140

145

150

V V V V V V V V V V

Fagotti

SANCTUS

Andante maestoso

Handwritten musical score for the **SANCTUS** section. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The music features a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The dynamic marking *f* (forte) is present at the beginning and around measure 15. Handwritten annotations include slanted lines at the top, checkmarks, and various musical symbols like *tr* and *b*.

BENEDICTUS

Allegretto solo

Handwritten musical score for the **BENEDICTUS** section. The score is written in bass clef with a 2/4 time signature. It consists of five staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *fp* (fortissimo). Handwritten annotations include slanted lines, checkmarks, and musical symbols like *p* and *fp*.

50 55

fp *fp* *fp*

Allegro assai
tr Tutti

60 *f*

65 70

Allegretto

Solo

Allegro assai
tr

75 80

85 *f. Tutti*

95

AGNUS DEI

Andante sostenuto
Solo

5

P

10 *And*

20 *cresc. f p*

25 *And*

35 *cresc. p*

40 *fp*

PIZZ



Musical staff with notes and rests, starting with a treble clef and a 4/4 time signature.

Musical staff with notes and rests, marked with '50' and 'ARCO'.

Andante con moto

Musical staff with notes and rests, marked with '55' and 'p'.

Musical staff with notes and rests, marked with '60' and 'v'.

Musical staff with notes and rests, marked with '65' and 'cresc.'.

Allegro con spirito

Musical staff with notes and rests, marked with '70' and 'Tutti'.

Musical staff with notes and rests, marked with '75' and 'p'.

Musical staff with notes and rests, marked with '80' and 'v'.

Musical staff with notes and rests, marked with '85' and 'p'.

Musical staff with notes and rests, marked with '90' and 'v'.

Musical staff with notes and rests, marked with '95' and 'b'.

Musical staff with notes and rests, marked with '100' and 'Solo'.

Musical staff with notes and rests, marked with '105' and 'f'.