

1  Fine

 D.C. al Fine

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1 Musical staff 1, first system. Treble clef, 4/8 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

Musical staff 1, second system. Continuation of the first system, ending with a double bar line.

2 Musical staff 2, first system. Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

Musical staff 2, second system. Continuation of the first system, ending with a double bar line.

3 Musical staff 3, first system. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

Musical staff 3, second system. Continuation of the first system, ending with a double bar line.

4 Musical staff 4, first system. Treble clef, 2/4 time signature. The staff contains a sequence of quarter and eighth notes with various rests and slurs.

Musical staff 4, second system. Continuation of the first system, ending with a double bar line.

5 Musical staff 5, first system. Treble clef, 2/4 time signature. The staff contains a sequence of quarter and eighth notes with various rests and slurs.

Musical staff 5, second system. Continuation of the first system, ending with a double bar line.

6 Musical staff 6, measure 1. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, starting with a grace note.

Musical staff 6, measure 2. Continuation of the eighth and sixteenth note patterns from the previous staff.

7 Musical staff 7, measure 1. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, starting with a grace note.

Musical staff 7, measure 2. Continuation of the eighth and sixteenth note patterns from the previous staff.

8 Musical staff 8, measure 1. Treble clef, common time signature. The staff contains a sequence of eighth notes and sixteenth notes, starting with a grace note.

Musical staff 8, measure 2. Continuation of the eighth and sixteenth note patterns from the previous staff.

9 Musical staff 9, measure 1. Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes and sixteenth notes, starting with a grace note.

Musical staff 9, measure 2. Continuation of the eighth and sixteenth note patterns from the previous staff.

10 Musical staff 10, measure 1. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, starting with a grace note. A triplet of eighth notes is marked with a '3' above it.

Musical staff 10, measure 2. Continuation of the eighth and sixteenth note patterns from the previous staff. A triplet of eighth notes is marked with a '3' above it.



16 Musical notation for measures 16-18 in 12/8 time. Measure 16 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with some rests. Measures 17 and 18 continue the melodic line with similar rhythmic patterns.

17 Musical notation for measures 19-20 in 3/4 time. Measure 19 begins with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with frequent rests. Measure 20 continues the pattern.

18 Musical notation for measures 21-22 in 2/4 time. Measure 21 starts with a treble clef and a key signature of one flat. The melody is characterized by numerous triplet markings over eighth and sixteenth notes. Measure 22 continues with similar triplet patterns.

19 Musical notation for measures 23-24 in 4/4 time. Measure 23 begins with a treble clef and a key signature of one flat. The melody includes eighth and sixteenth notes with rests. Measure 24 concludes the phrase with a repeat sign.

20 Musical notation for measures 25-27 in 4/4 time. Measure 25 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with accents (>) placed under several notes. Measures 26 and 27 continue the melodic line with similar rhythmic and accented patterns.